




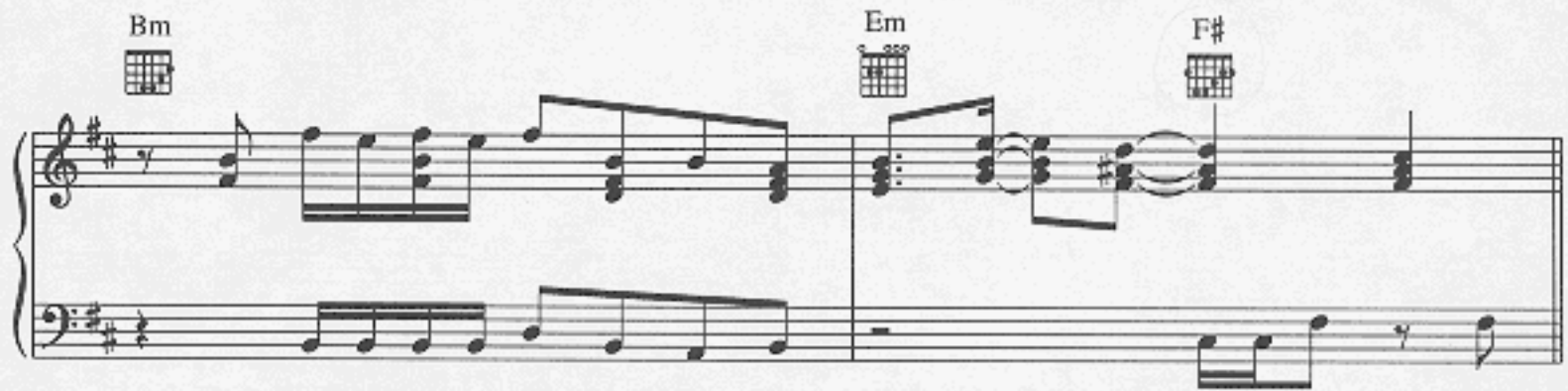
# Don't Turn Around

Reggae Pop

Bm  Em 



Bm  Em  F# 



Bm  Em 



Bm  Em  F# 

If you wan-na  
I won't miss your



leave, \_\_\_\_\_ a - round me  
 I won't beg you to stay, \_\_\_\_\_  
 arms \_\_\_\_\_ hold - ing me tight. \_\_\_\_\_

And if you got - ta  
 And if you ev - er

go, \_\_\_\_\_ dar - lin',  
 think \_\_\_\_\_ a - bout me  
 may - be it's bet - ter that way. \_\_\_\_\_  
 just know that I'll be al - right. \_\_\_\_\_

I'm gon-na be strong,  
 I'm gon-na be strong,

F#7

I'm gon-na do fine, don't wor-ry a - bout this heart of mine.  
I'm gon-na do fine, don't wor-ry a - bout this heart of mine.

*(Spoken:)* Walk out that door. See if I care. Go on and go.  
*(Spoken:)* I know I'll survive. I'll make it through. I'll even learn to live without you.

no chord

But don't  
Don't } turn a - round,

Bm

Em

Em6

cause you're gon-na see my heart break - in'. Don't turn a - round,

Bm

Em

Em6

I don't want you see - in' me cry. Just walk a - way,

Em

it's tear-in' me a-part that you're leav - in'. I'm let - ting\_ you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a quarter note 'it's', an eighth note 'tear-in'', a quarter note 'me', a quarter note 'a-part', a quarter note 'that', a quarter note 'you're', a quarter note 'leav', a quarter note 'in'.', a quarter note 'I'm', a quarter note 'let', a quarter note 'ting\_', and a quarter note 'you'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C

To Coda

A

go, but I won't let\_ you

Detailed description: This system contains measures 3 and 4. Measure 3 has a whole note rest for the vocal line with the lyrics 'go,'. Measure 4 has a quarter note 'but', a quarter note 'I', a quarter note 'won't', a quarter note 'let\_', and a quarter note 'you'. A 'To Coda' symbol is placed between measures 3 and 4. The piano accompaniment continues with eighth-note patterns and chords.

Bm

Em

know. I won't let\_ you

Detailed description: This system contains measures 5 and 6. Measure 5 has a whole note rest for the vocal line with the lyrics 'know.'. Measure 6 has a quarter note 'I', a quarter note 'won't', a quarter note 'let\_', and a quarter note 'you'. The piano accompaniment continues with eighth-note patterns and chords.

Bm

Em

F#

know.

Detailed description: This system contains measures 7 and 8. Measure 7 has a whole note rest for the vocal line with the lyrics 'know.'. Measure 8 has a quarter note rest, a quarter note rest, a quarter note rest, and a quarter note rest. The piano accompaniment continues with eighth-note patterns and chords, ending with a final chord in the right hand.

2

A

no chord

Em

but I won't let you know, I wish I could scream out loud.

This system contains the first two lines of the musical score. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is on grand staff notation (treble and bass clefs). The first line of music includes a guitar chord diagram for A major and a 'no chord' instruction. The lyrics are 'but I won't let you know, I wish I could scream out loud.' The second line of music continues the melody and accompaniment.

A

Em

that I love you. I wish I could say to you,

This system contains the next two lines of the musical score. The vocal line continues with the lyrics 'that I love you. I wish I could say to you,'. The piano accompaniment provides harmonic support. A guitar chord diagram for A major is shown at the start of the first line, and an Em chord diagram is shown at the start of the second line.

A

Em

"Don't go." (Spoken:) As he walks away he feels the pain gettin' strong.

This system contains the third and fourth lines of the musical score. The vocal line features the lyrics '"Don't go."' followed by a spoken section: '(Spoken:) As he walks away he feels the pain gettin' strong.' The piano accompaniment continues. Guitar chord diagrams for A major and Em are provided for the first and second lines respectively.

A

Em

A

no chord

D.S. al Coda

People in your life, they don't know what's goin' on. Too proud to turn around, he's gone. Don't turn a - round,

This system contains the final two lines of the musical score. The vocal line concludes with the lyrics 'People in your life, they don't know what's goin' on. Too proud to turn around, he's gone. Don't turn a - round,'. The piano accompaniment ends with a final chord. The system includes guitar chord diagrams for A major, Em, and A major, as well as a 'no chord' instruction and the instruction 'D.S. al Coda'.

**CODA**

**Bm**

ba - by, don't turn a - round. —

**Em** **Bm** **Em**

Don't turn a - round. — Just walk a -

**Bm** **Em**

way. — Still the thought that you're leav -

**C** **A**

- in', I'm let - ting you go. — Don't turn a - round. —

Repeat and Fade